

“Is he going to talk? Is he going to get married? Is he going to go to college? Is he going to live a normal life?”

—JOHANNA, MOTHER OF ZACK WHO IS DIAGNOSED WITH AUTISM

Late Talkers

a film by Lise Zumwalt

Living with a communication impairment can be lifelong. It is not like dealing with a cold where it goes away after a short amount of time and treatment. Autism, apraxia, stuttering and various communication disorders are a way of life for both the individual and their families, taking them on an unexpected journey toward an unknown destination. Even though 40 million Americans have a communication disorder — and 1 in 12 are school-age children — they are often labeled as odd or deficient.

LATE TALKERS takes the audience into the lives of five people, ages 2-20, with such disorders and examines their daily struggle to be heard. The film helps promote acceptance and combats societal stigmas by debunking the widely held belief that poor communication skills reflect lower intelligence.

While the prognosis is different for every person, a common bond unites them: By refusing to be defined by their disorders, they can forge their own path. *LATE TALKERS* is an anthology of personal emotional journeys that lead the viewer from fear to inspiration.

Directed, edited, produced by Lise Zumwalt

Executive producers: Jeanne Buesser, Lisa Geng, Julia Muggia Ochs

DP/Sound: Jerry Risius Music by Peter Fish

LATE TALKERS is a Cherab Foundation film. The Cherab Foundation is a 501 c3 organization. All funds will go towards the on-going multi-media *LATE TALKERS*, *SILENT VOICES* public awareness initiative. Go to latetalkersfilm.com for more information.



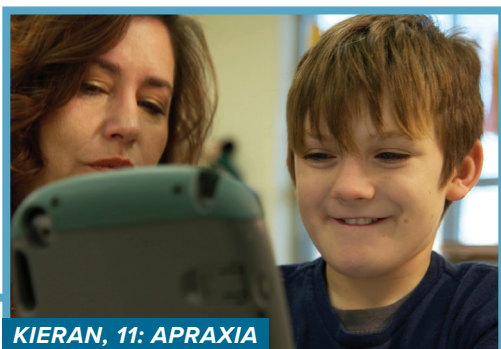
ZACK, 5: AUTISM



DAN, 17: STUTTERING



LOGAN, 3: AUTISM



KIERAN, 11: APRAXIA

TANNER, 19: APRAXIA



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