Living with a communication impairment can be lifelong. It is not like dealing with a cold where it goes away after a short amount of time and treatment. Autism, apraxia, stuttering and various communication disorders are a way of life for both the individual and their families, taking them on an unexpected journey toward an unknown destination. Even though 40 million Americans have a communication disorder — and 1 in 12 are school-age children — they are often labeled as odd or deficient.

*LATE TALKERS* takes the audience into the lives of five people, ages 2-20, with such disorders and examines their daily struggle to be heard. The film helps promote acceptance and combats societal stigmas by debunking the widely held belief that poor communication skills reflect lower intelligence.

While the prognosis is different for every person, a common bond unites them: By refusing to be defined by their disorders, they can forge their own path. *LATE TALKERS* is an anthology of personal emotional journeys that lead the viewer from fear to inspiration.

**Directed, edited, produced by Lise Zumwalt**
Executive producers: Jeanne Buesser, Lisa Geng, Julia Muggia Ochs
DP/Sound: Jerry Risius Music by Peter Fish

*LATE TALKERS* is a Cherab Foundation film. The Cherab Foundation is a 501 c3 organization. All funds will go towards the on-going multi-media *LATE TALKERS, SILENT VOICES* public awareness initiative. Go to latetalkersfilm.com for more information.